

# Jeannette DeNicolis

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## Columbia River Gorge Quilters Guild 21 August 2010 Workshop

### DESCRIPTION

#### *Layers of Lightness: Construction Techniques Using Silk Organza*

Composing with layers of translucent silk organza is an act of discovery in which new colors and shapes emerge as the fabrics are layered. We'll explore design options as we sample different methods of assembling our designs: raw edge construction techniques including no-sew and hand-sewn versions, including pojagi seams. Samples using machine seams will be available and demonstrated, but this will be a machine-free workshop. Students will leave with a no-sew quilt block constructed of 100% silk organza and several technique samples.

### KIT FEE \$15

Includes fabric, thread, needles, silk pins, adhesives, and handouts

### STUDENT SUPPLY LIST

- Pencil or pen for note-taking
- Fabric scissors
- Rotary cutting supplies: sharp rotary cutter, ruler, mat
- Iron and ironing surface (small ironing board or an old towel) – if you're coming with some friends, you can easily share an iron among your group
- Portable, pinnable design wall. You can make a cheap, light one that can lean against a wall out of a piece of white foam core, insulation board, or sheet Styrofoam. If we're allowed to tape a design sheet onto the classroom's wall, a clean piece of low-loft batting (such as white Warm and Natural) or felt will do. We'll be working small, so you won't need anything larger than about 18 X 24".

### OPTIONAL:

- Thimble
- Digital camera
- Extension cord
- Your own Ott light or other portable light (in case the room's lighting is inadequate)